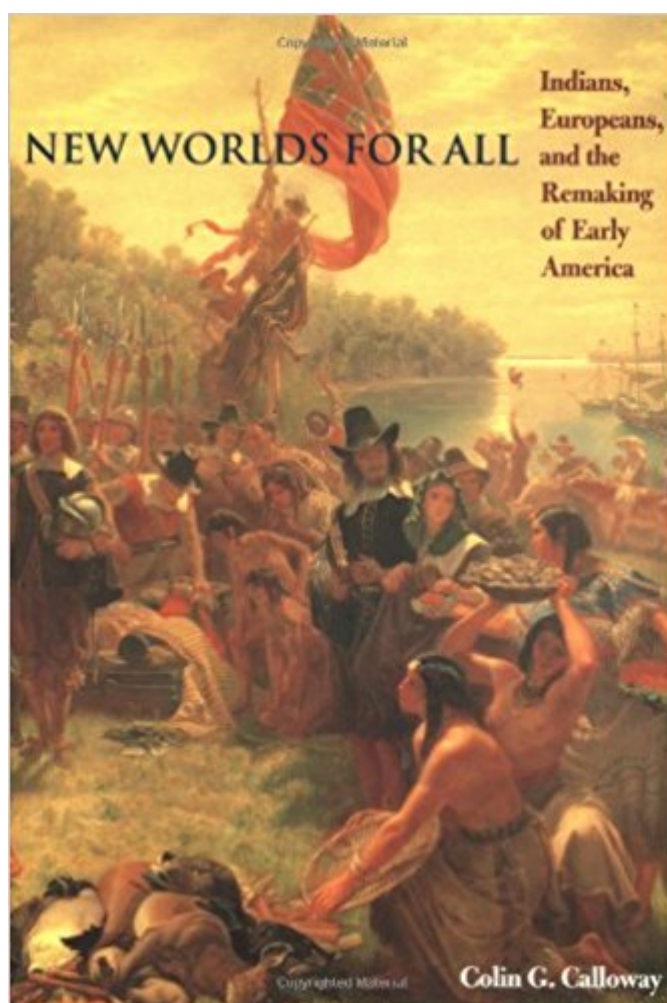


The book was found

New Worlds For All: Indians, Europeans, And The Remaking Of Early America (The American Moment)



Synopsis

Although many Americans consider the establishment of the colonies as the birth of this country, in fact Early America already existed long before the arrival of the Europeans. From coast to coast, Native Americans had created enduring cultures, and the subsequent European invasion remade much of the existing land and culture. In *New Worlds for All*, Colin Calloway explores the unique and vibrant new cultures that Indians and Europeans forged together in early America. The journey toward this hybrid society kept Europeans' and Indians' lives tightly entwined: living, working, worshipping, traveling, and trading together as well as fearing, avoiding, despising, and killing one another. In the West, settlers lived in Indian towns, eating Indian food. In Mohawk Valley, New York, Europeans tattooed their faces; Indians drank tea. And, a unique American identity emerged.

Book Information

Series: The American Moment

Paperback: 256 pages

Publisher: Johns Hopkins University Press; 1st Edition edition (February 18, 1998)

Language: English

ISBN-10: 080185959X

ISBN-13: 978-0801859595

Product Dimensions: 9 x 6 x 0.6 inches

Shipping Weight: 12 ounces

Average Customer Review: 4.1 out of 5 stars 14 customer reviews

Best Sellers Rank: #73,630 in Books (See Top 100 in Books) #22 in [Books > History > Americas > Canada > First Nations](#) #116 in [Books > History > Americas > United States > Colonial Period](#) #141 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies](#)

Customer Reviews

Calloway employs lucid prose and captivating examples to remind us that neither Indians nor Colonists were a monolithic group... The result is a more nuanced appreciation for the complexity of cultural relationships in Colonial America... He surveys this complex story with imagination and insight and provides an essential starting point for all those interested in the interaction of Europeans and Indians in early American life. (David R. Shi *Christian Science Monitor*) Paints a panoramic picture of multilayered interactions between Europeans and American Natives

throughout North America... Through a telling use of quotation and example Calloway demonstrates that history comprises the cumulative experience of countless people. (Karen Ordahl Kupperman *Journal of American History*) Calloway wants to restore Indian peoples to a national experience from which they have, except as combatants against whites, been largely erased. But more than that, he wants to show how European settlers as they entered Indian country, became Americans. (Richard White *American Historical Review*) *New Worlds for All* fills an important niche in the historiography of early America. The book presents the best available brief synthesis of current historical scholarship on relations between Indians and Europeans, and it covers all of North America instead of just the British colonies. (James Drake *Journal of American Ethnic History*) The book expertly synthesizes a generation of scholarship that, guided by the ethnohistorical imperative to render crosscultural encounters from the perspectives of all participants, has moved Amerindians from the periphery to the center of colonial history. (Charles L. Cohen *Wisconsin Magazine of History*) I cannot think of another work that sets out to accomplish what Colin Calloway has achieved. *New Worlds for All* stands poised to become the most successful synthesis of North American ethnohistory from contact to the early national period. (Gregory E. Dowd, University of Notre Dame) The European colonization of North America entailed not the discovery of a 'New World' but the creation of multiple 'new worlds.' Colin Calloway is to be congratulated for synthesizing an enormous body of scholarship and offering this accessible explanation of the emergence of a multicultural America. (Peter C. Mancall, University of Kansas) Colin Calloway's grand synthesis of the experience of Indians and other Americans before 1800 is exceptional in its breadth of vision. Taking as his canvas the entire North American continent—examining everything from war and disease to trade and sex, from clothes and houses to foods and cures—he nonetheless never loses sight of the individual, human story, the vivid encounter or striking incident that brings the past to life. (James H. Merrell, Vassar College) Colin Calloway charts a sensible middle way between the gross generalizations and the random trivia that have long dominated discussions of the influences that Native Americans and Europeans exerted on one another. Wearing its vast research lightly, *New Worlds for All* provides an excellent introduction to recent scholarship on cultural interaction in early America. (Daniel K. Richter, Dickinson College)

Colin G. Calloway is professor of history and Native American studies at Dartmouth College. His previous books include *The American Revolution in Indian Country: Crisis and Diversity in Native American Communities*, nominated for a 1995 Pulitzer Prize; *The Western Abenakis of Vermont, 1600-1800: War, Migration, and the Survival of an Indian People*; and *Crown and Calumet*:

British-Indian Relations, 1783-1815.

"To say that American democracy emerged as a synthesis of European and Indian political traditions may be an overstatement, but to deny it may be placing too much weight on the written record: ideas and customs tend to seep subtly from one group to another rather than being formally acknowledged." (pg. 189) Acculturation and assimilation played a great role in the formation of what constitutes to be of an "American" identity. The above quote is given much attention in the ninth chapter of the book, however, throughout the entire book is this idea solidified. Calloway may be correct in suggesting to the reader that placing too much emphasis on this notion is an overstatement, but one cannot simply dismiss it for lack of credible facts to substantiate such a claim. Calloway provides the details in the history that would ultimately lead the reader to arrive at such a conclusion on his/her own. Diplomacy, weaponry, and the "skulking" art of warfare, all borrowed from the Indians, contributed to the successful outcome of the Revolutionary War. In 1492, as Calloway suggests, was the year that the term "Indian" was born (prior to this year there existed only native peoples) then that would assert that Europeans and Indians coexisted, acculturated, and assimilated with one another for 284 years between the first arrival and the signing of the Declaration of Independence which ultimately led to the birth of a new international nation of "Americans", and henceforth a new world for all, as the title suggests. Of course it would only make sense that the Founding Fathers sought to model this nation's government from a conglomeration of the political practices of the many different peoples that called themselves individuals, or of domestic nations, living within the "New World". As Calloway explains, Indians conducted politics slightly different from one another's tribe, and Europeans whom interacted with these peoples, or tribes, had to learn and adopt these sacred social customs in order to be successful in trade, hegemonic land ownership, and certain food staples. Furthermore, the same is true of the reverse. Indians had to learn the same customaries that the Europeans possessed, but that's not to say that each culture did not vie for cultural hegemony. This monograph is such an important work that it really is too bad that the African American was left out. They too should be among this story. Another critique is that there is very little mention of alcohol and the social impacts that it has had on the Native American. But to simply imply that Calloway's goal was to further expand the argument that the Founding Fathers were heavily influenced by the Iroquois style of government is to take away from his broader thesis which was to expand the ethno-historian, and historians alike, understanding of what constitutes being of an "American" origin.

Great book which helps to provide background information on the Native American experience after colonization.

This book came in great condition and was pretty inexpensive too! I am a student and I love the ease that comes with ordering these books. They help so much in understanding out lectures and doing well on our exams!

Great product and prompt shipping times

I truly enjoyed reading this book for AP US History. It was in great condition and I learned a lot of new facts.

I found this book tended to get pretty boring, pretty quickly... Besides that, it has lots of good information.

Book came in in perfect condition.

A rather mundane bunch of essays for a sleepy college crowd. I know, I know, that sounds harsh, but the book promised so much more. There are no new worlds reviewed here, I guess that's my beef. Only a genteel rehash of old material. If you know nothing, you need a warmer guide. If you know anything, you already know this stuff. I rarely give bad reviews, but this one, well, my money was wasted. Perhaps a good professor could make this come alive, but I'm pretty sure a good professor would hack out 75% of the words.

[Download to continue reading...](#)

New Worlds for All: Indians, Europeans, and the Remaking of Early America (The American Moment) Pakeha Maori: The Extraordinary Story of the Europeans Who Lived as Maori in Early New Zealand Crimson Worlds Collection 1: Crimson Worlds Books 1-3 (Crimson Worlds Collections) Self Help: How To Live In The Present Moment (Self help, Self help books, Self help books for women, Anxiety self help, Self help relationships, Present Moment, Be Happy Book 1) Mindfulness: How To Be In The Present Moment Everywhere In Your Everyday Life, 2.0 (FREE Bonus Included) (Mindfulness For Beginners, Meditation, Finding Peace, Present moment) The Good, the Bad, and the Ugly Cleveland Indians: Heart-pounding, Jaw-dropping, and Gut-Wrenching Moments from Cleveland Indians History (The Good, ... and the Ugly) (The Good, the Bad, & the

Ugly) American Pentimento: The Invention of Indians and the Pursuit of Riches (Public Worlds) The Indians' New World: Catawbas and Their Neighbors from European Contact through the Era of Removal, 20th Anniversary Ed (Institute of Early American History & Culture) The Good, the Bad, & the Ugly: Cleveland Indians: Heart-Pounding, Jaw-Dropping, and Gut-Wrenching Moments from Cleveland Indians History An Infinity of Nations: How the Native New World Shaped Early North America (Early American Studies) Diversity Explosion: How New Racial Demographics are Remaking America American Indians and the Law: The Penguin Library of American Indian History (Penguin's Library of American Indian History) Journeys in New Worlds: Early American Women's Narratives (Wisconsin Studies in Autobiography) Indian Blues: American Indians and the Politics of Music, 1879-1934 (New Directions in Native American Studies Series) All Things Joyful All Things Lovely Catholic Journal Color Doodle: First Communion Gifts for Girls in All Departments Confirmation Gifts for Girl in ... All Dep Catholic Devotional 2017 in all Dep The Republic of Mass Culture: Journalism, Filmmaking, and Broadcasting in America since 1941 (The American Moment) The Best War Ever: America and World War II (The American Moment) Town House: Architecture and Material Life in the Early American City, 1780-1830 (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) The Way of Improvement Leads Home: Philip Vickers Fithian and the Rural Enlightenment in Early America (Early American Studies) America's Welfare State: From Roosevelt to Reagan (The American Moment)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)